



Camberwell Camera Club Incorporated

End of Year Trophies Competition 2017

Entry Form

Member's Name	Member's Number

The Wilfred Broadhead Memorial Trophy (Best Colour Projected Image)

Abbreviate to WB in filename

Entry One:	
Entry Two:	

The Viola Boice Memorial Trophy (Best Landscape Colour Projected Image)

Abbreviate to VB in filename

Entry One:	
Entry Two:	

The Gordon Hankin Memorial Trophy: (Best Print)

Abbreviate to GH in filename

Entry One:	
Entry Two:	

The George Rosedale Memorial Print (Best Architectural Print)

Abbreviate to GR in filename

Entry One:	
Entry Two:	

The Nell and Viv Bennett Perpetual Trophy: (Best Urban Landscape Projected Image as defined) *Abbr. to NVB*

Entry One:	
Entry Two:	

The George Thomas Memorial Trophy (Best Monochrome Print)

Abbreviate to GT in filename

Entry One:	
Entry Two:	

The Edith Conway Memorial Trophy: (Best Projected Image of a person or persons as defined) *Abbr. to EC*

Entry One:	
Entry Two:	

The Barbara Symonds Memorial Trophy: (Best B Grade Print)

Abbreviate to BS in filename

Entry One:	
Entry Two:	

All images entered including every image in a composite must be the work of the member; and

All images entered must have been taken on or after 1 January 2015.

Note: Multiple images that are substantially similar, including monochrome and colour versions of the same image, may not be entered into one or more sections of the trophy competitions.

Signed:

Date:

Definitions:

- **The Wilfred Broadhead Memorial Trophy** for the Best Colour Projected Image.
- **The Gordon Hankin Memorial Trophy** for the Best Print.
- **The George Rosedale Memorial Trophy** for the Best Architectural Print: A print featuring the interior or exterior of one or more, ancient or modern, functional, man-made structures. For example, domestic or commercial buildings, monuments (excluding statues), columns, bridges, steel fabrications and the like.
- **The Viola Boice Memorial Trophy** for the Best Landscape Colour Projected Image: A projected image featuring the natural scenery of the terrain or coastline and may include trees, people, buildings or other objects provided that they do not dominate the picture.
- **The Nell and Viv Bennett Perpetual Trophy** for the Best Urban Landscape Projected Image. An image in colour or monochrome featuring urban constructed scenery and/or human urban activities.
- **The Barbara Symonds Memorial Trophy** for the Best B Grade Print.
- **The George Thomas Memorial Trophy**: for the Best Monochrome Print. The monochrome print must conform to the definition in the Club By-Laws. The winner will receive a Trophy (to be held for twelve months) and a Certificate while the runner-up will receive a Certificate.
- **The Edith Conway Memorial Trophy**: for the best colour or monochrome Projected Image of a person or persons which may range from head to a full length study. Includes candid and formal portraits.

Naming Your Images:

Usual comp. image size (1920 X1080max) and format (jpg) apply but **filenames need to change:**

Name your image and print with: Your Club Number_201712_Name of Image_Initials of Trophy

e.g. 695_201712_Red Building_GR (George Rosedale)

e.g. 365_201712_Sunset Vista_VB (Viola Boice)

A&B prefixes don't need to be included as each member is competing on a level playing field.

Enquiries: Sue Welsh smwelsh1@bigpond.com 03 9885 8508
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Entries: Projected Images and digital versions of prints to Sue and Pier via email
competitions@camberwellcameraclub.org.au

Prints to Ralph and Graeme at any Club meeting during October or by private arrangement with Ralph May.
Entries can also be left with the staff at the church office where our meetings are held. Office hours are 10am to 3pm Tuesday through Friday.

Closing date: on conclusion of the October 23rd Club meeting.

Digital Images Max Image Size: 1080px high by 1920px wide
Max file size: 1.5 MB Jpeg images suggested in sRGB colour space

Prints Minimum print/mount size: 12.5cm by 18cm
Maximum print/mount size: 40cm by 50cm