



C A M B E R W E L L  
C A M E R A C L U B

I N S P I R E  
M O T I V A T E  
E D U C A T E  
E N J O Y

## MEMBERS INFORMATION BOOKLET



AN IMAGE TAKEN AT A RECENT 'BEYOND THE POINT & SHOOT'  
PHOTOGRAPHY COURSE

31 Milverton St, Camberwell, 3124

Contact: Jim Love on: 0418 306 208,  
[president@camberwellcameraclub.org.au](mailto:president@camberwellcameraclub.org.au)

<http://camberwellcameraclub.org.au>

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# INTRODUCTION

## WELCOME:

At Camberwell Camera Club our aim is to encourage, inspire and educate members in the field of digital photography. We hope that you have a good time getting to know our members and have an interesting and informative time with us.

We will provide you with opportunities to learn about a wide range of photographic techniques related to your current level of competence. Members of our club love sharing their knowledge and would be very happy to support you in any way they can.

Our main club meeting is generally on the fourth Monday of each month at 7:30pm at the St John's Anglican Church, Rutherford Room, 552 Burke Rd., Camberwell. Our club also meets on the second Monday of each month to share knowledge, tips and ideas. These are non-competition nights. The club also hosts a Digital Group, an Audio Visual Group, and a Portrait Group which meet throughout the year.

The main monthly meetings include a photographic competition with varying categories. Entries are judged by an external experienced photographer with the most successful members receiving a trophy at the end of the year. In January, members bring in their holiday photographs to share and in April we have a special keynote speaker. In November we have our AGM followed by a fun night when members bring in their photographs taken at any of our activities. December is the night when our Annual Trophies are presented.

## MEMBERSHIP ENTITLES YOU TO:

- Access to bi-monthly meetings and speakers
- Participate in monthly competitions
- A mentor list - of people who will support you in self chosen areas
- Compete in our monthly aggregate competition
- Attend the Audio Visual, Digital, Portrait Group meetings
- Attend workshops and outings
- Participate in Interclub competitions
- A copy of our constitution, by-laws, syllabus, Member's Information Booklet, VAPS Newsbrief (via email), Shutterbugs Newsletter (via email or collect at meetings)



Photographs of our members on weekend outings.

## **MEMBERSHIP FEES**

Joining fee: \$10

Individual member: \$100      Family membership: \$120    Student: \$50

Membership fees are due after the November ACM. Members joining throughout the year will get a proportional discount.

## **MONTHLY COMPETITIONS**

Financial members can enter into monthly competitions where judges will provide constructive feedback to assist in understanding the key elements of photography and how to improve photographic works. Judging is subjective.

### **A and B Grade**

Our members are separated into two different sections - A Grade and B Grade. This gives them a chance to compete against photographers with similar experience levels and gain valuable feedback from our judges.

Generally speaking, new members enter into the B Grade competitions.

B Grade Members must:

Never have been professional photographers or worked in the photographic industry.

Never have received an award at a national or international level of competition or have VAPS honours.

Never have been a member of another photography club and where they have been working at a higher level (i.e. A Grade).

The committee may nominate a member for promotion to A Grade at any time after consideration of the member's competition performance and/or other relevant experience.

## **NEWSLETTER**

Shutterbugs is prepared monthly and can be either emailed to you or can be collected at the monthly meeting. Emailed copies are sent just prior to the monthly meeting. Included in Shutterbugs is the President's report, details of upcoming outings and events, digital jottings, updates from the AV, Digital and Portrait Groups and results from the past month's competition. Members are encouraged to submit articles for the newsletter about their experiences, photography on holidays, photography topics of interest, jokes etc. Articles need to be submitted to our shutterbugs editor, Phil, no later than ten days before the meeting.

## PHOTOGRAPHY COURSES WHICH WE ARE RUNNING IN SPRING 2017 - Beyond the Point and Shoot

This course covers the following:

- Effective Composition
- Using Imaging Software
- Landscape & Urban Photography
- The Nature of Light
- Digital Cameras
- Landscape Workshop
- Portrait & Still Life Workshop
- What to do with the finished product and exhibition of work

### MID-WEEK OUTINGS

Good photography requires both opportunity and inspiration; our mid-week outings provide some of both of these.

The Club offers regular mid-week outings all of which have a photographic theme. These outings have a relaxed atmosphere and take the form of either a visit to an interesting area or a visit to a photographic exhibition. The destination of most outings is relatively close to Melbourne or where an important exhibition is in a regional centre then we will travel by regional rail. Coffee and a light meal is always included.

These outings are organised in association with Melbourne Camera Club on the third Tuesday of the month. Although Tuesdays are usual, where there is an advantage to be had a different day, this is programmed.

Apart from the obvious benefits of this arrangement they provide a wonderful opportunity to converse with experienced photographers in a relaxed atmosphere.

Members of either Club is most welcome at these outings. Details of all Club activities are publicised in the Club newsletter - *Shutterbugs*.

Contact [outings@camberwellcameraclub.org.au](mailto:outings@camberwellcameraclub.org.au)

### AUDIO-VISUAL GROUP

The aim of our Audiovisual (AV) Group is to create presentations from our own images, coupled with sounds, voice or music to keep family, friends or colleagues interested in watching them from start to finish. The group meets a few times a year to share

knowledge, learn software and creative techniques and watch international standard presentations to learn the art of AV making. For more information please contact [avgroup@camberwellcameraclub.org.au](mailto:avgroup@camberwellcameraclub.org.au)

## **DIGITAL GROUP**

This group covers computer based photography including scanning, image correction, digital manipulation, and digital camera operation. Please contact [digitalgroup@camberwellcameraclub.org.au](mailto:digitalgroup@camberwellcameraclub.org.au) for more information.

## **VICTORIAN ASSOCIATION of PHOTOGRAPHIC SOCIETIES (VAPS)**

VAPS is an organisation of Victorian Camera Clubs to which most clubs in this State contribute. This organisation arranges insurance for members of associated clubs and organises a yearly Convention which gives the camera clubs members an opportunity to get together and attend workshops, outings, an annual dinner and award presentations.

*Newsbrief* is their monthly newsletter.

## **APS - AUSTRALIAN PHOTOGRAPHIC SOCIETY**

This is a national organisation which anyone in Australia can join. It provides a number of photographic activities of interest to photographers of all levels. Members of the APS can join folios for prints, online images and slides. The APS publishes the magazine 'Image' and hosts an annual convention which runs for a whole week in a different state each year. APS members receive a free 12 month subscription for the Australian Photography magazine and other discounts are available for all publications by Yaffa.

## **INTERCLUB COMPETITIONS**

This is a photographic competition between a small number of clubs. It is usually organised by one club inviting a few other clubs to participate. Camberwell holds one every June when three or four other clubs are invited. A number of other clubs also run a similar competition to which Camberwell is sometimes invited. VAPS holds an interclub competition annually and all associated clubs are invited to participate.

## **NATIONAL EXHIBITIONS**

National Exhibitions are held throughout Australia with three in Victoria. These are Ballarat, Warragul and Pakenham. More information about National exhibitions can be found on the APS website at <http://www.a-p-s.org.au>

When photographers, who enter these exhibitions, obtain acceptances, they can accumulate points that count towards receiving APS honors. If you would like to enter these higher level competitions, you must be a member of APS. If you are interested in entering these competitions, there are members in our club who can offer more details.

## **INTERNATIONAL COMPETITIONS**

In Australia there are a number of International Salons including VICEX (Geelong), Newcastle and Sydney. Acceptances in these are worth double the points to those obtained in Nationals. There are a considerable number of overseas International Salons in which members can exhibit and obtain honour points.

## **HOUSE KEEPING**

We ask that all members wear name badges at meetings, so that new members can get to know current members. All members and visitors must sign the attendance book for insurance purposes.

## **WAYS YOU CAN HELP OUT IN THE CLUB**

*As you will have noticed, we have a great deal of hard working and enthusiastic members who help our club to run as smoothly as possible, but we can never have enough hands!*

\* Offer assistance with setting or packing up at meetings

\* Contribute an article to the newsletter

## **OUR DIGITAL PRESENCE**

We have a webpage that includes our constitution and by-laws, competition entry forms and useful links to other websites.

## **MONTHLY COMPETITION DETAILS**

Financial members can enter into monthly competitions where judges will provide constructive feedback to assist in understanding the key elements of photography and how to improve photographic works. Judging is subjective.

### **A and B Grade**

Our members are separated into two different sections - A Grade and B Grade. This gives them a chance to compete against photographers with similar experience levels and gain valuable feedback from our judges.

Generally speaking, new members enter into the B Grade competitions.

B Grade Members must:

Never have been professional photographers or worked in the photographic industry.

Never have received an award at a national or international level of competition or have VAPS honours.

Never have been a member of another photography club and where they have been working at a higher level (i.e. A Grade).

The committee may nominate a member for promotion to A Grade at any time after consideration of the member's competition performance and/or other relevant experience.

The competition stewards may nominate additional members for promotion to A Grade to maintain a satisfactory balance of members between the two grades.

An A Grade member can request relegation from A Grade to B Grade at the competition steward's discretion. The competition steward may refuse the application but must provide the member with a reason after agreement from the committee.

When a B section member wins a trophy at our End of Year Trophy Competition in December, the member is promoted into the A section.

Three images can be entered into Monthly Competitions. A maximum of two images can be entered into either the Print or Digital Projected Image (DPI) section. As an example if two images are entered in the Print section then one image can be entered in the DPI section

### **ENTERING YOUR PRINTS INTO COMPETITIONS**

Prints need to be entered at the meeting one month PRECEDING the competition night e.g bring the MARCH competition entries to the FEBRUARY competition meeting. They should be handed to the competition steward. An entry form needs to be filled out on submission of images and this form (pdf) can be downloaded from our club's website.

Prints need to have a members number and image title clearly printed on the back of print. See page 8.

All Print entries must have a corresponding DPI, (DPI size rules apply) submitted to our Comp Stewards, Sue Welsh or Pier Vido (competitions@camberwellcameraclub.org.au). These are used only for projection purposes at the monthly meeting and are not viewed by the guest judge.

All images must have been photographed after the 1<sup>st</sup> January two years prior to the competition into which the image is to be entered. **(As an example images entered into the October 2017 competition must have been photographed at any time after 1<sup>st</sup> January 2015)**

### **RETURN OF ENTRIES**

All images submitted for judging are available for collection from the competition steward at the conclusion of the appropriate meeting.

### **MOUNTING PRINTS**

Prints are generally mounted for Club competitions. Pre-cut mount boards can be purchased from camera stores or can be cut to your specifications at framing stores. Members may also choose to cut their own mount boards, if you need support in this area please ask an experienced club member or committee member for advice.

Details about required mount sizes can be found in the clubs by-laws.

### **RESIZING DIGITAL PROJECTED IMAGES**

Images need to be resized for entry into any of our competitions. The vertical height of your image must be 1080 pixels **or less** and the horizontal width no greater than 1920 pixels.

These limits apply irrespective of whether the format of the image is a portrait (vertical) or a landscape (horizontal). A Square image for example would be 1080 x 1080 pixels.

Your image must be in JPEG format and not exceed 1500 KB.

## **ENTERING / EMAILING YOUR DIGITAL PROJECTED IMAGES**

Images need to be forwarded to Sue and Pier by email at

[competitions@camberwellcameraclub.org.au](mailto:competitions@camberwellcameraclub.org.au).

Each image file name should include

Grade, Member'sNo,UNDERSCORE, Year-

Month,UNDERSCORE,1to3WordTitle,UNDERSCORE, SectionCode

e.g. A712\_201303\_TakingOff\_LPA

SECTION CODES Print = P

Digital Projected Image A = DPIA

Digital Projected Image B = DPIB

If the member hasn't submitted an entry form with prints, a completed entry form (doc) downloaded from the website must be sent by email with DPI entries.

Entries can be emailed in the month before the competition meeting.

## **MONTHLY COMPETITION AWARDS**

Certificates will be presented to recipients of Honour, Highly Commended and Commended awards.

An *Image of the Month* will be chosen from the Honours award recipients.

Members can also view and vote on the monthly images of all Members and a Members' Choice Award is awarded each month.

## **YEARLY AGGREGATE AWARDS AND TROPHY COMPETITION AWARDS**

Aggregate awards are presented for each section and End of Year Trophies are presented at our Trophy Night in December.

## **INTERCLUB ENTRIES**

Interclub competitions are the next level of competition after monthly competitions. Members are encouraged to enter their best work. When entries are called for, members should submit their work to the interclub competition steward for consideration.



We welcome visitors and look forward to meeting new members. For further information contact: Jim Love on 0418 306 208 or [president@camberwellcameraclub.org.au](mailto:president@camberwellcameraclub.org.au).

## QUICK REFERENCE FOR DIMENSIONS OF COMPETITION ENTRIES

<b>PRINT SIZES IN INCHES</b>		
	<b>Maximum</b>	<b>Minimum</b>
<b>Prints</b>	Image: 16 x 20 inches Mount: 16 x 20 inches	Image: 5 x 7 inches Mount: 5 x 7 inches
<b>PRINT SIZES IN CENTIMETERS</b>		
	<b>Maximum</b>	<b>Minimum</b>
<b>Prints</b>	Image: 40cm x 50cm Mount: 40cm x 50cm	Image: 12.5cm x 18cm. Mount: 12.5cm x 18cm

<b>DIGITAL PROJECTED IMAGES jpg format</b>		
		<b>Max Size</b>
<b>Landscape</b>	1920 (w) x 1080(h) pixels	1500KB
<b>Portrait</b>	<1920(w) x 1080(h) pixels	1500KB
<b>Square</b>	1080 (w) x 1080(h) pixels	1500KB

Y O U R C O M M I T T E E  
2 0 1 6

*Our committee consists of a group of generous volunteers who help to make our club run smoothly.  
Their efforts are greatly appreciated!*

**President**

**Jim**                    0418 306 208     [president@camberwellcameraclub.org.au](mailto:president@camberwellcameraclub.org.au)

**Vice President**

**Wolf**                    0428 398 446     [mailchimp@camberwellcameraclub.org.au](mailto:mailchimp@camberwellcameraclub.org.au)

**Secretary:**

**Fiona**                    0422 683 375     [secretary@camberwellcameraclub.org.au](mailto:secretary@camberwellcameraclub.org.au)

**Treasurer & Digital Group Convenor:**

**Don**                    9822 5019     [treasurer@camberwellcameraclub.org.au](mailto:treasurer@camberwellcameraclub.org.au)

**Competition Stewards**

**Sue (DPI)**                    0412 357 353     [competitions@camberwellcameraclub.org.au](mailto:competitions@camberwellcameraclub.org.au)

**Pier (DPI)**                    0409 818 518

**Graeme (Print)**                    0417 137 167

**Ralph (Print)**                    0419 307 496

**General Committee Members:**

**Anna**                    [annajaniak@gmail.com](mailto:annajaniak@gmail.com)

**Ian**                    [weekendsaway@camberwellcameraclub.org.au](mailto:weekendsaway@camberwellcameraclub.org.au)

**Donna**                    [donnakil@bigpond.net.au](mailto:donnakil@bigpond.net.au)

**Anne**                    [annematt21@gmail.com](mailto:annematt21@gmail.com)

**Graeme**                    [gfhaw59@gmail.com](mailto:gfhaw59@gmail.com)

**Mark**                    [mark.lourenzs@optusnet.com.au](mailto:mark.lourenzs@optusnet.com.au)

**Vicky**                    [vah.pgcx@gmail.com](mailto:vah.pgcx@gmail.com)

**OTHER USEFUL CONTACTS**

**Audio Visual Group Convenor**                    Wal     0437 909 476

**Shutterbugs Editor**                    Phil     0417 272 903